DON JUAN;

OR

The Libertine Deſtroy'd:

A TRAGIC PANTOMIMICAL ENTERTAINMENT,

IN TWO ACTS:

AS PERFORMED AT

Wargrave,

Under the Direction of Mr. DELPINI.

The Songs, Duets, and Choruſes Mr. REEVE,

MUSIC compoſed by Mr. GLUCK.

The Scenery, Machinery, &c. deſigned, PAINTED, and executed by

Mr. YOUNG.

WARGRAVE:

PRINTED by W. HOPWOOD. 1790.

DON JUAN,

ACT THE FIRST,

SCENE.

A Square, with the Commandant's Palace.

TIME. *Dark Night.*

DON JUAN, (who is in love with the Commandant's daughter, Donna Anna,) enters in diſguiſe, with Scaramouch, his ſervant, with a dark lanthorn: Don Juan endeavors to get admiſſion into the Palace, and while reconnoitering for that purpoſe, is interrupted by the entrance of the Commandant and his attendants---Don Juan and Scaramouch retire unperceived by them---Donna Anna and her Maid coming

out of the palace, her father preſents her lover to her and ſurpriſes her with the agreeable news of their being to be united on the morrow. Donna Anna gives privately a letter to her maid to be delivered to her lover, appointing him to entertain her with his uſual ſerenade under her window. Don Juan having thrown off his diſguiſe re-enters with his ſervant, and welcoming the Commandant, enters into converſation with him. In the interim Don Fernando the lover, reads the letter, and haſt'ning to obey its contents, drops it while putting it into his pocket--- Scaramouch privately picks it up, and the Commandant and his Daughter retiring into the palace, Scaramouch ſtops his maſter and opening his dark lanthorn gives him the dropt letter, Don Juan upon reading it determines to ſupply the lover's place, and thereupon haſtens to procure a company of muſicians, and diſpatches Scaramouch to bring a ladder-- Don Fernando now returns with the muſicians, who ſtrike up a ſerenade.

Donna Anna appearing at the window is ſeen quite delighted at this proof of attention in her lover. But

their happineſs is of ſhort duration. The voices of people approaching are heard. and Donna Anna beſeeches her lover to retire for fear of danger, who complies with her requeſt, and each depart. Don Juan enters in diſguiſe, Scaramouch carrying the ladder. and muſicians following---He orders Scaramouch to ſing.

See that pretty creature there;
Oh, how handſome, Oh, how fair!
Oh, how handſome, Oh, how fair!
Oh, how handſome. Oh, how fair!
Kiſs me love, I pray now do:
Kiſs me love, I pray now do:
Give me one, give me one:
Give me one, and I'll give two:
Give me one, and I'll give two.

How a ſmack wou'd do me good:
Raiſe my ſpirits, fire my blood;
Raiſe my ſpirits, fire my blood;
Raiſe my ſpirits, fire my blood;
Kiſs me love, I pray now do:
Kiſs me love, I pray now do:
Give me one; give me one:
Give me one; and I'll give two:
Give me one; and I'll give two.

Donna Anna ſuppoſing her lover to be returned, re-appears at the window, and (the darkneſs of the night favoring the deception) ſeems exceedingly pleaſed as before. The lover upon reconnoitering beholds this, and, fired with jealouſy, enters haſtily, and attacking Don Juan, falls in the engagement. --- Don Juan inſtantly ſeizing the ladder aſcends the palace window in purſuit of Donna Anna, who terrified at the rencounter, had retired; the reſt dreading the conſequences of the murder, in confuſion diſperſe.

SCENE. II.

A Chamber within the Palace, having two Doors.

Don Juan enters in the dark, and finds his way to Donna Anna's chamber, who terrified brings her father by her cries to her aſſiſtance. Don Juan and the Commandant entering from the two doors at the ſame time meet; a duel enſues in which Don Juan leaves the Commandant dead, and immediately makes his eſcape out of the houſe. Donna Anna hearing the

clashing of swords, comes forward with her attendants and seeing the dead body of her father, unable to bear the shock, faints over him.

SCENE. III.

A Salloon.

Don Juan enters and crosses: two footmen following him.

SCENE IV.

A Square.

Don Juan meets Scaramouch (who in great distress has been waiting for him) and terrified at the enormities he has just been guilty of, relates them to him. He is persuaded by Scaramouch to save himself by flight: in the mean time the alarm being given by the servants of the house; some gentlemen attended by Alguziles, enter the house, and returning confounded at the murder disperse in pursuit of the Assassin.

SCENE. V.

A View of the Sea: a Ship at a diſtance, Boat upon the Beach.

Don Juan enters--Is overtaken by Scaramouch, who informs him that the Alguziles are in purſuit of him. He bribes the ſailors to take him on board with his man Scaramouch. Alguziles enter and enquiring of the Sailors after the murderer; are by them miſled, and ſent in further purſuit of him, while the Sailors depart, laughing and deriding them.

Two Fiſher-women enter and ſing.

DUET, Mrs. THORNTON and Mrs. JACKSON.

Firſt Women.

Thus for men, the women fair
Lay the cunning, cunning ſnare;
While like fiſh, the men will rove,
And with beauty fall in love.
What is beauty but the bait;
Oft repented, when too late.

Second

Second Women.

If too raſh to ſeize the prize,
Now diſplay'd before their eyes;
How you'll rue, when all is paſt;
Hymen's hook, which holds you faſt.
E're you marry, then beware,
'Tis a bleſſing, or a ſnare.

They afterwards proceed to mend their fiſhing-nets, when a dreadful ſtorm, with thunder and lightning ariſes, and the ſhip is ſeen daſh'd to pieces on a rock: Notwithſtanding the every elements ſeem combin'd againſt Don Juan, on account of the enormity of his crimes, yet his uſual good fortune attends him, and he eſcapes by ſwimming.

The Fiſher-women compaſſonating his ſituation, take him to their home, and the ſtorm ſubſides--Scaramouch is ſeen riding on the back of a dolphin, and declares to ſome of the ſailors, who had eſcaped the danger, and who aſſiſt him to gain the ſhore, that he owes his life to "*the charms of his voice.*" ---- He goes in ſearch of his maſter, in company with the ſailors,

Don

Don Juan enters accompanied by the two Fiſher-women who are both in love with him, while one at each ſide of him endeavours to allure him from the other: one of their lovers meets them as he is ſhooting, and ſeing his miſtreſs thus employed attacks Don Juan, who in the ſcuffle wreſts his gun from him, and kills him on the ſpot; The women grow outrageous and while they are pulling him about, Scaramouch and the ſailors enter amaz'd at finding him ſo roughly handled. A mutual recapitulation of their paſt dangers, and eſcapes take place. after which Don Juan leaving Scaramouch to guard the women, departs with the ſailors.

SCENE VI.

A front wood.

Don Juan croſſes the ſtage--Scaramouch and fiſher-women, enter, they teazing him to inform them where his maſter is gone to; he produces a liſt of his maſter's miſtreſſes, and begs to know if he ſhall add them to the catalogue; provoked at his inſolence, they beat him. He runs, they purſuing him finds his maſter and they carry off the fiſher-women; the Alguziles arriving at the ſame time in ſearch of Don Juan, a ſcene of univerſal confuſion enſues.

End of Firſt Act.

ACT THE SECOND.

SCENE I.

An Equeſtrian ſtatue of the deceaſed Commandant. A Sanctuary near, which by a religious cuſtom of Spain protects all criminals from the offended Laws, which Don Juan avails himſelf of.

DON JUAN and Scaramouch enter, the former tells his faithful Servant in iniquity. that he is now in a place of perfect ſecurity, and has no longer any cauſe for fear.

The Alguziles ſtill purſuing them enter and Scaramouch beats them off, ---when they finding they have reach'd a place of protection and not daring to violate it, yield to neceſſity and retire. Scaramouch now complains of hunger, and his maſter orders him to the tavern to provide ſupper; Scaramouch on ſetting out

for

for the tavern discovers the statue, and shews it to his master, who views it disdainfully, Scaramouch points out an inscription to his master, which is on the pedestal, as thus,

BY THEE I FELL,
THY FATE'S DECREED,
HEAVEN WILL REVENGE
THE BLOODY DEED.

Who after reading it superficially orders his man to repeat it to the Statue. as he reads the head moves --- in great dismay Scaramouch acquaints his master, who disbelieving him chides him for his folly, and desires him to go and invite him to sup with him, Scaramouch laughing approaches the Statue and delivers his message; the statue signifies consent by again nodding with his head-almost aghast at this second phœnomenon, he assures his master of the truth of it, who approaching in order to satisfy himself, the statue nods three times. A sudden emotion now seizes Don Juan but quickly recovering he in derision throws his glove at the statue by way of challenge, then departs for the tavern, Scaramouch following greatly agitated at such a sight and happy to escape from it.

SCENE II.

Don Juan is diſcovered in company with ſeveral Ladies: while they are amuſing him the waiter enters and informs him ſupper is ready.

SCENE III.

Supper Room.

Don Juan enters with the ladies—after a fandango, they ſet themſelves down to ſupper—Scaramouch purloins a diſh of Macaronie from the table and ſits down on the floor — while all are enjoying themſelves, a repeated noiſe is heard without, Scaramouch on being deſired to enquire into it, unwilling to part with his macaronie endeavours to divert his maſter's attention; the noiſe increaſing, his maſter peremptorily orders him to go, Scaramouch ſtill unwilling to part with his diſh riſes ſlowly, but haſtily returns in the utmoſt terror, the ſtatue following him, Don Juan ſnatching his ſword and candle goes to meet it boldly. The ſtatue ſtill advances and follows Don Juan with awful ſteps round the ſtage — at length the ſtatue ſeats it-

itſelf at the table and Don Juan oppoſite it–the ladies terrified at the apparition make their eſcape, while Scaramouch not forgettiug his meſs in the midſt of his fears, hides himſelf under the table. Don Juan ſtill callous to every thing but his paſſions, preſſes the apparition to eat, which it refuſes, but at the ſame time invites Don Juan to ſup with him—the ſtatue retires Don Juan lighting it out, he then returns and laying his ſword and candle on the table. looks for Scaramouch whom he finds under it in a ſtate of the moſt ludicrous terror; he endeavours to inſpire him with courage by informing him that the apparition is gone and that he himſelf is to ſup with him, and accordingly departs for that purpoſe.

Scaramouch more inclined for a hearty ſupper than encountering ghoſts, ſits down to eat. He diſcovers the ladies thro' the door in an adjoining room and covers his head with a towel to frighten them.

S C E N E IV.

Salloon.

Don Juan enters—croſſes the ſtage haſtily with the ladies—Scaramouch in the rear laughing, the waiter purſues him and charges him with ſtealing his fowls, &c. they ſtrike one another and go out fighting.

SCENE V.

A diſmal Cave, Monuments, Bones and the Statue.

Don Juan enters much agitated-Scaramouch following and enquiring with great curioſity where he is going? The former diſcovers the ſtatue—aſtoniſhed as it were at Don Juan's callous behaviour –who delivering his hat and ſword to Scaramouch, advances towards the ſtatue, and while his man is endeavouring to diſſuade him from his purpoſe. exclaims with harden'd intrepedity—"Here I am —where do you ſup?" the reply is, "Monſter, have you the audacity to enquire? —See my bones if not ſatisfied—you may eat them." Don Juan regardleſs of all humanity and diſreſpecting even the dead—ſeizes the relicts---breaks the bones and throws them at Scaramouch. The ſtatue now lays his hand upon Don Juan's ſhoulder, and ſeriouſly interrogates him about heaven and hell; at the ſame time pointing to the former and recommending repentance --- but Don Juan remaining ſtill obdurate, rejects with arrogance the friendly admonition of the ſpirit. who accordingly throws him on the ground and diſappears.

SCENE VI.

Hell,–Preparations for Puniſhment,–ſudden Flames of Fire, &c. &c.

Don Juan is diſcover'd riſing from the ground ſurrounded with fiends, furies, &c. — fear and remorſe ſeizing him— He tries every method of eſcape, but there being no poſſible means of evaſion, as tormentors continual meet him---he kneels with fear and horror and ſupplicates Pluto for mercy, this being denied to a wretch void of all pity himſelf: he falls on the ground, and becomes a prey to irreſiſtable fate.

The furies now gather round him and the Tyrant being bound in chains, is hurried away and thrown into the FLAMES

FINIS.

BIBLIOTHECA